



352 Seventh Avenue
 Suite 1601
 NYC 10001
 212-379-6822

EMILY FERRANTI

AEA

BROADWAY/NATIONAL TOUR

AN AMERICAN IN PARIS	Milo Davenport	National Tour (<i>Original Company</i>)
WICKED	Nessarose	Christopher Wheeldon, dir. 1 st National Tour
WICKED	Glinda u/s, Nessarose u/s	Joe Mantello, dir. Gershwin Theatre
RADIO CITY SPRING SPECTACULAR	Jenna (Laura Benanti) u/s	Joe Mantello, dir. Radio City Music Hall
DREAMGIRLS	Sweetheart	Warren Carlyle, dir. National Tour Robert Longbottom, dir.

REGIONAL

ANNIE	Grace Farrell	Maltz Jupiter Theatre Mark Martino, dir.
ROMANCE ROMANCE	Josefine	The Glove Theatre Hans Friedrichs, dir.
THE UNAUTHORIZED AUTOBIOGRAPHY OF SAMANTHA BROWN (<i>staged reading</i>)	Samantha Brown	Speak Easy Stage Company Paul Daigneault, dir.
STAGEDOOR	Jean Maitland	New London Barn Playhouse Kathy Conry, dir.
CAMELOT	Guenevere u/s	New London Barn Playhouse Hans Friedrichs, dir.

TV/FILM

FOREVER DANTE & BEATRICE	Co-Star Supporting	ABC, Peter Lauer dir. David Steven Simon, dir./writer
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WORKSHOPS

MISS PETTIGREW LIVES FOR A DAY (<i>reading</i>) (Music/Lyrics Morrison & Lambert)	Ensemble	Donne Feora, dir.
GALILEO (<i>reading</i>) (Music/Lyrics Weiner & Abraham)	Salviati	Danny Strong, dir.
CARRIE THE MUSICAL (<i>reading</i>)	Ensemble	Stafford Arima, dir.

TRAINING

THE BOSTON CONSERVATORY-B.F.A. in MUSICAL THEATRE
 DANCE: Musical Theatre, Jazz, Tap, Partnering

SPECIAL SKILLS

Excellent with harmony; Whistling, Yodeling; Dialects-Quick Study